

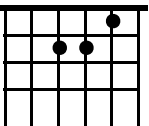
House Of The Rising Sun

Chords

First Time

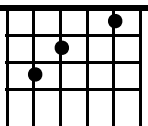
Am

x o o



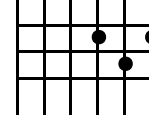
C

x o o



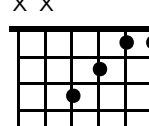
D

x x o



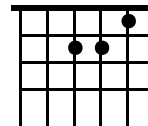
F

x x



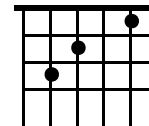
Am

x o o



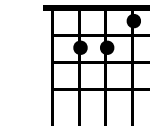
C

x o o



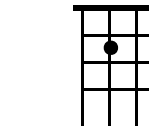
E

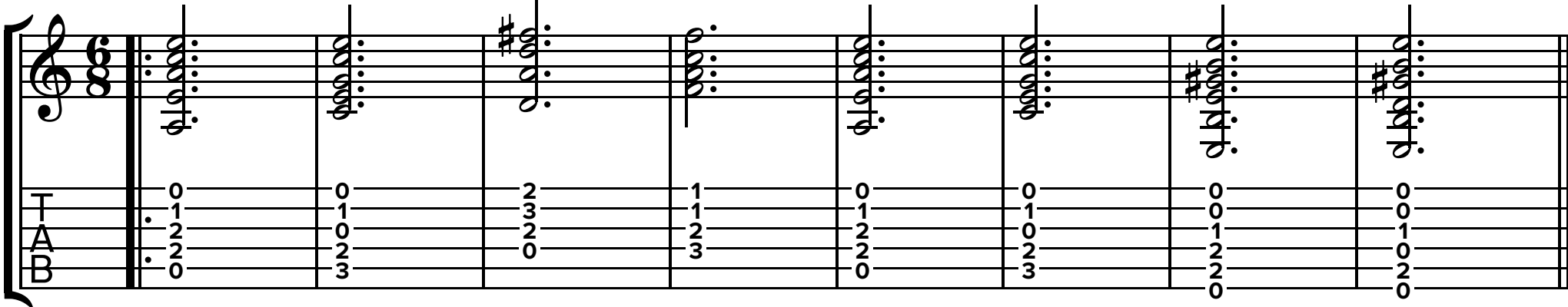
o o o



E7

o o o o

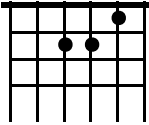




First time guitar notation for measures 1-8. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers and a 'T' for the thumb.

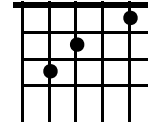
Am

x o o



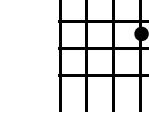
C

x o o



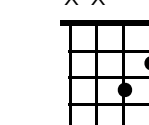
D

x x o



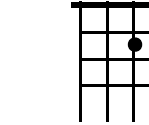
F

x x



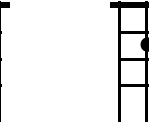
Am

x o o



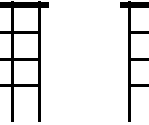
E

o o o



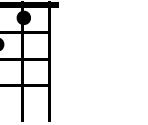
Am

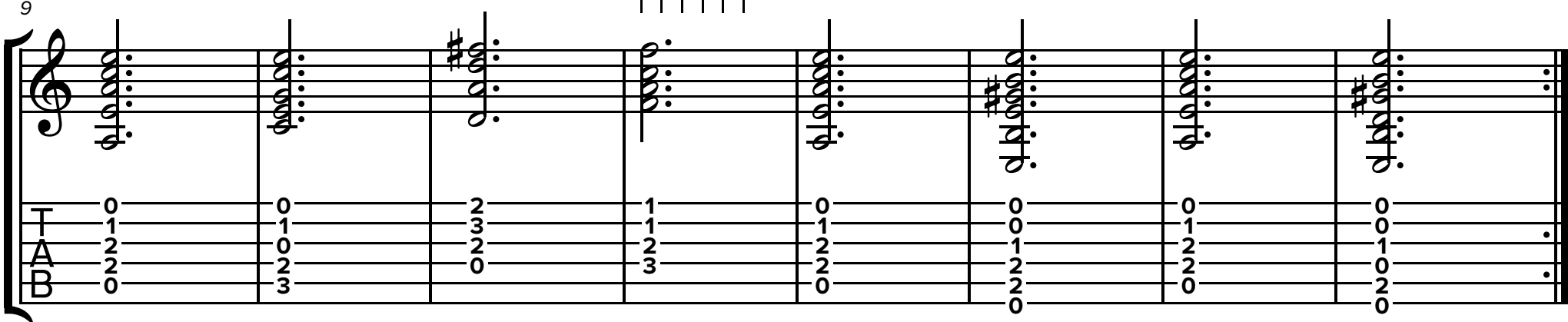
x o o



E7

o o o o





Second time guitar notation for measures 9-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers and a 'T' for the thumb.

Arpeggio

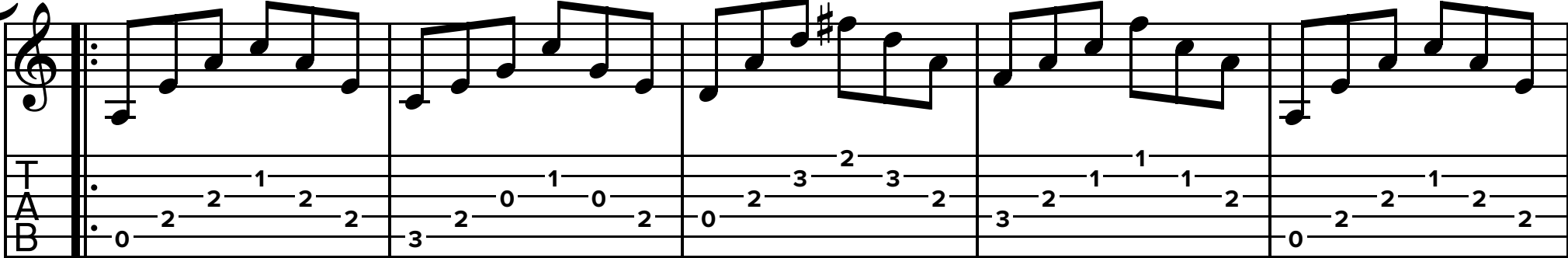
Am

C

D

F

Am



Arpeggio notation for measures 17-21. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers and a 'T' for the thumb.

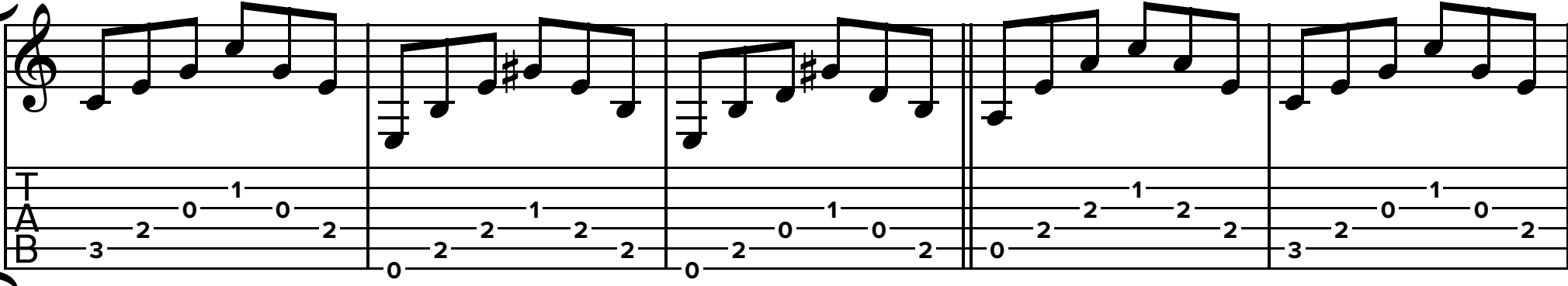
C

E

E7

Am

C



Arpeggio notation for measures 22-26. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers and a 'T' for the thumb.

27 D Am E Am E7

T
A
B

0 2 3 2 3 2 0 2 2 1 2 2 0 2 2 2 0 2 2 2 0 2 0 1 0 2