

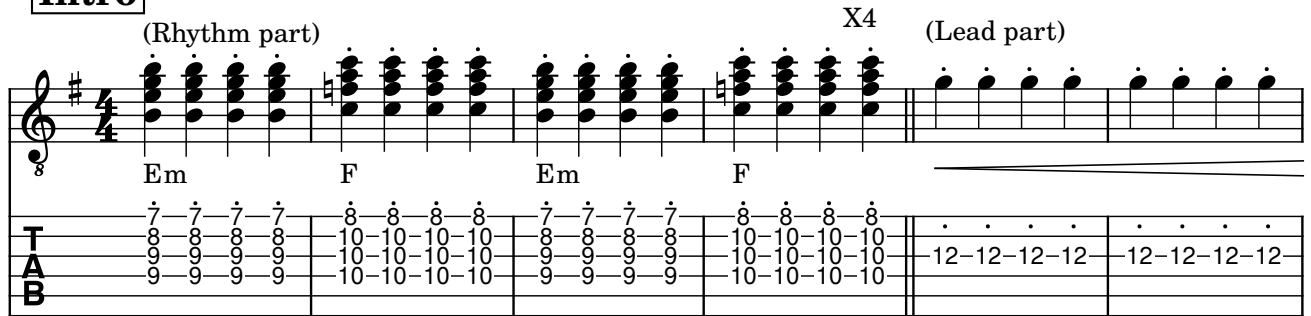
London Calling

The Clash

Zachary John Moore
listenlearnplay.co.uk

Intro

(Rhythm part) X4 (Lead part)

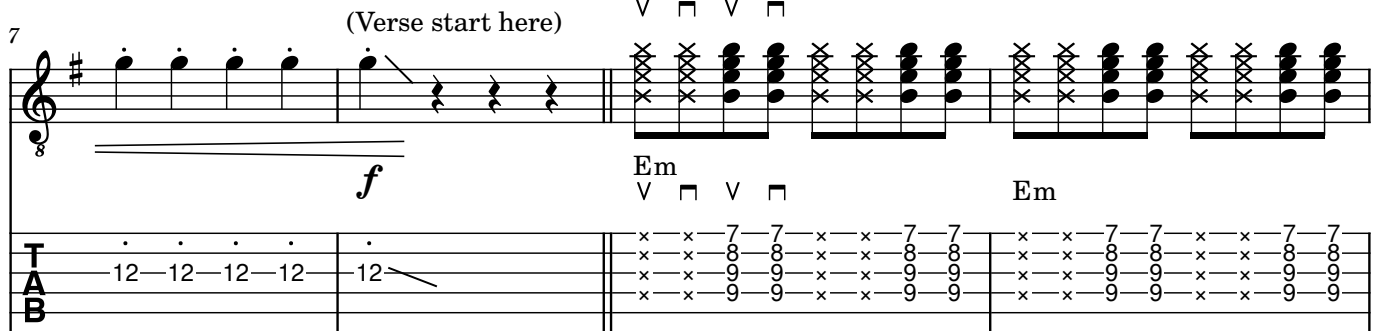


Em F Em F

TAB

Verse

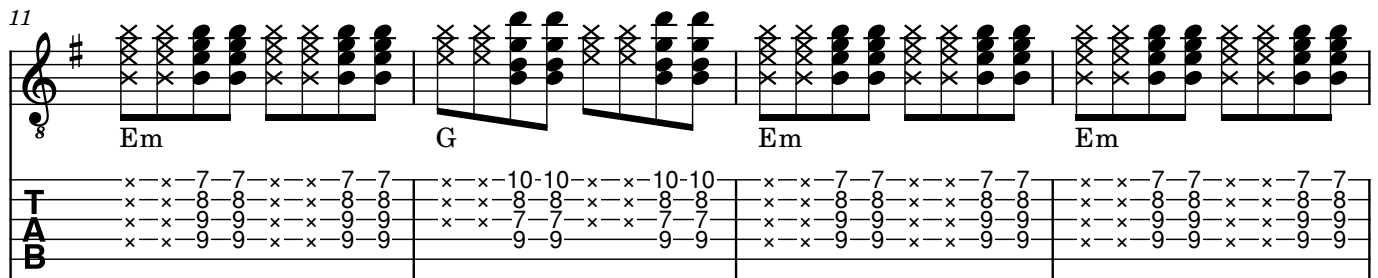
(Verse start here)



f

Em F Em F

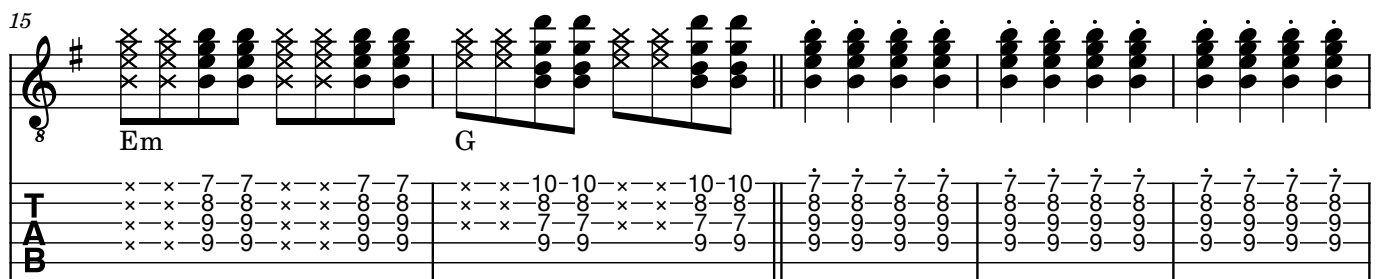
TAB



Em G Em Em

TAB

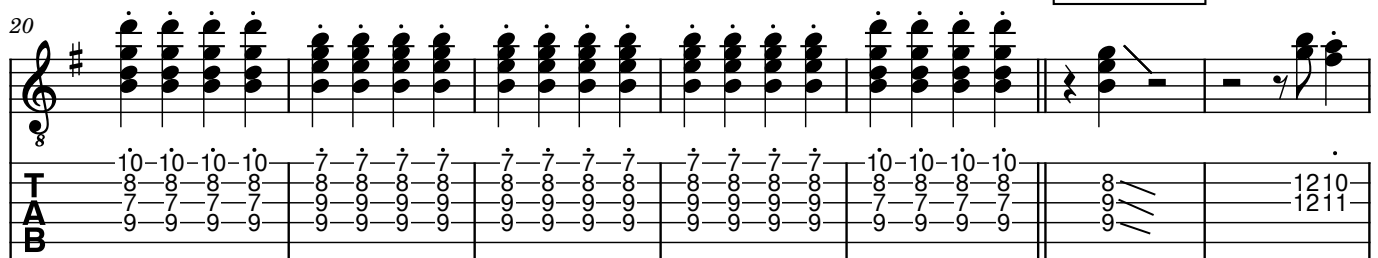
(Verse 2nd half)



Em G

TAB

Chorus



TAB

27

27

The musical score for 'Lead line over verse' consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The score ends with a double bar line and a repeat sign. Below the staff, there is a tablature section with three staves labeled T, A, and B. The tablature includes fret numbers (8, 9, 12, 10, 7) and slash marks indicating bends or slides. The text 'Lead line over verse' is written above the tablature, and '(Hold and Feedback)' is written below it.

Lead line over verse

(Hold and Feedback)

Outro

35

8

Em F Em F Em

TAB (8)

7-7-7-7 8-8-8-8 10-10-10-10 7-7-7-7 8-8-8-8 10-10-10-10 7-7-7-7 8-8-8-8 10-10-10-10

8-8-8-8 10-10-10-10 8-8-8-8 10-10-10-10 8-8-8-8 10-10-10-10 8-8-8-8 10-10-10-10

9-9-9-9 10-10-10-10 9-9-9-9 10-10-10-10 9-9-9-9 10-10-10-10 9-9-9-9 10-10-10-10

9-9-9-9 10-10-10-10 9-9-9-9 10-10-10-10 9-9-9-9 10-10-10-10 9-9-9-9 10-10-10-10

43

F#

8

F

Em

Em

TAB

8 10 10 10 10 8 8 8 8 9 9 9 10 9 10 9